

Dúo para Piano y Flauta - "Cotacachi" - II & III

II - La canina Luna

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A tempo

♩ = 68

< Distendido >

poco rit. →

--- & poco rit. →

♩ = 68

♩ = 70

Flute

Piano

Fl.

Pno.

Fl.

Pno.

(▲ = fermata corta)

The musical score is divided into three systems, each containing a Flute (Fl.) and Piano (Pno.) part. The first system (measures 1-7) features a Flute part with a melodic line and a Piano part with a complex accompaniment. The second system (measures 8-12) continues the Flute melody with various ornaments and a Piano accompaniment that includes a *mp* section. The third system (measures 13-17) concludes the Flute melody with a final flourish and a Piano accompaniment. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents, slurs), and performance instructions (ritardando, *loco*, *Subito*). Time signatures change from 3/4 to 9/16 and back to 3/4. A legend at the bottom left indicates that a blue triangle symbol represents a short fermata.

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2

A tempo

♩ = 68

& poco rit. →

A tempo

♩ = 68

& poco rit. →

Fl.

Flute staff for measures 18-21. The music features a melodic line with slurs and accents. A dynamic marking of *(mf)* is present. A dashed line labeled *8va* indicates an octave shift starting at measure 20.

(mf)

8va

Pno.

Piano staff for measures 18-21. The left hand plays a steady accompaniment of eighth notes. The right hand plays chords and moving lines. A dynamic marking of *(mf)* is present. A dashed line labeled *8va* indicates an octave shift starting at measure 20.

(mf)

Fl.

Flute staff for measures 22-26. The tempo changes to $\rightarrow \text{♩} = 63$. The music features a melodic line with slurs and accents. A dynamic marking of *rit. →* is present. A time signature change to 3/4 occurs at measure 24. A dynamic marking of *+1/2T* is present.

rit. →

+1/2T

+1/2T

+1/2T

Pno.

Piano staff for measures 22-26. The left hand plays a steady accompaniment of eighth notes. The right hand plays chords and moving lines. A dynamic marking of *8va* is present. A time signature change to 3/4 occurs at measure 24.

8va

Fl.

Flute staff for measures 27-31. The tempo changes to $\rightarrow \text{♩} = 54$ and $\text{♩} = 65$. The music features a melodic line with slurs and accents. A dynamic marking of *mp* is present. A dynamic marking of *Súbito ff* is present. A time signature change to 3/4 occurs at measure 27. A dynamic marking of *-1/3T* is present. A dynamic marking of *+1/2T* is present.

$\rightarrow \text{♩} = 54$

$\text{♩} = 65$

A tempo < Salvaje >

-1/3T

mp

Súbito

ff

-1/3T

+1/2T

-1/3T

Pno.

Piano staff for measures 27-31. The left hand plays a steady accompaniment of eighth notes. The right hand plays chords and moving lines. A dynamic marking of *mp* is present. A dynamic marking of *Súbito ff* is present. A dashed line labeled *8va* indicates an octave shift starting at measure 28.

mp

Súbito

ff

8va

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31

Fl. *f* -1/4T *ff* -1/4T +1/2T -1/4T

Pno. *f* *ff*

8va

8vb *Lea.*

35

Fl. *mf* -1/4T *mp* -1/2T (loco) -1/2T -1/2T -1/4T -1/2T (loco) -1/2T (loco) -1/2T (loco)

Pno. *mf* *mp*

8va

8vb *Lea.*

rit. → *A tempo* ♩ = 65 *rit.* → → ♩ = 60 *A tempo* ♩ = 65

39

Fl. *f* -1/3T *mp* -1/3T -1/3T -1/4T

Pno. *f* *mp* *Subito ff*

8va

8vb *Lea.*

rit. → *A tempo* ♩ = 50 *A tempo* ♩ = 65

→ ♩ = 82

57

Fl.

Pno.

Como escrito / aplicando M.S.P.

ff

8va

8vb

(♩ = 82)

Inicio pt. III - Cicleando en los Andes

< Dinámico, intenso >

60

Fl.

Pno.

ff

8vb

64

Fl.

Pno.

8vb

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A tempo 7
♩ = 79

86 Fl. $\text{♩} = 71$ & poco rit. → $\text{♩} = 71$ & poco rit. → $\text{♩} = 73$ -1/3T -1/3T -1/3T

86 Pno. *sfz* *sfz* *sfz* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *sfz*

92 Fl. *f*

92 Pno. *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

96 Fl. -1/4T

96 Pno. *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

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< Dinámico >

♩ = 73
& poco rit. →

♩ = 73
& poco rit. →

Fl. 120 *8va* -1/4T -1/2T *ff*

Pno. *8vb* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz*

Fl. 126 ♩ = 73 & poco rit. → -1/3T -1/3T

Pno. 126 *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz*

Fl. 131 *A tempo* ♩ = 79 *8va* *f* (loco) -1/2T

Pno. 131 *f* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz* *Loco. *sfz*

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10

Fl. 135 (loco) -1/2T

Pno. 135

8^{va} *Lea.

Fl. 139 & poco rit. = 74 → = 66 +1/2T 8^{va} = 69 (loco)

Pno. 139 mf f mf ff 15^{ma} (gliss. con palma) Glissando (loco) (con pedal; no extender excesivo)

8^{va} *Lea.