

Dúo para Piano y Flauta - "Cotacachi" - II & III

II - La canina Luna

$\text{♩} = 68$

$\text{♩} = 70$

< Distendido >
poco rit. →

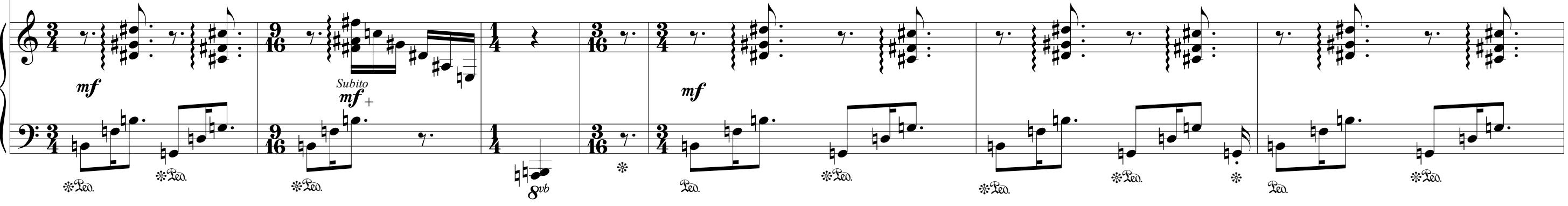
A tempo
 $\text{♩} = 68$
- - - & poco rit. →

Carlos Jurado

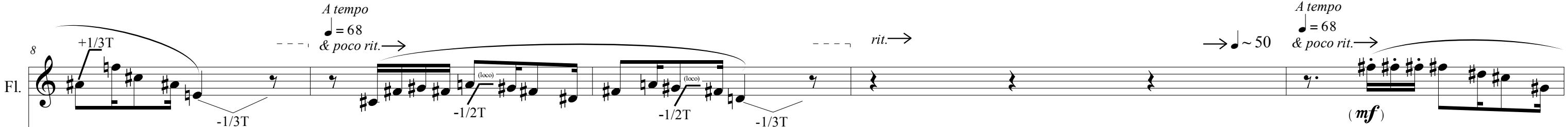
Flute



Piano



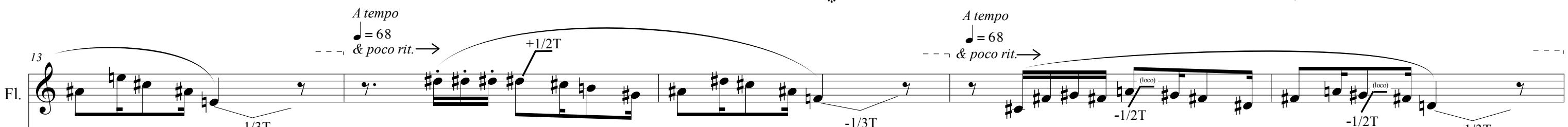
Fl.



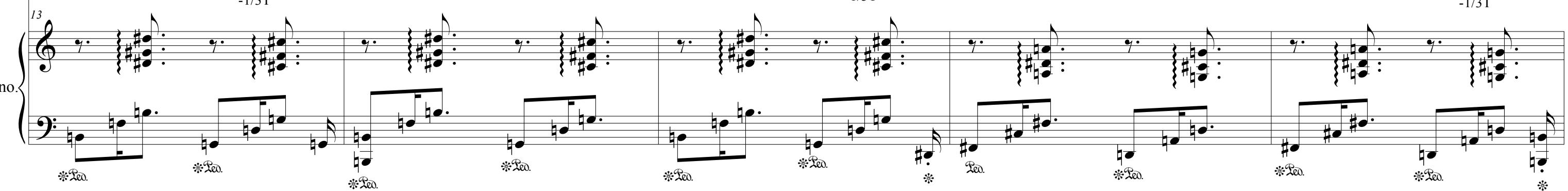
Pno.



Fl.



Pno.



(\wedge = fermata corta)

Dúo para Piano y Flauta - "Cotacachi" - II & III

2

A tempo
♩ = 68
& poco rit. →

Fl.
Pno.

18 (mf) 18 8va 8va

A tempo
♩ = 68
& poco rit. →

Fl.
Pno.

22 → ♩ = 63 rit. → +1/2T +1/2T +1/2T

Fl.
Pno.

27 → ♩ = 54 A tempo < Salvaje > ♩ = 65 Súbito ff -1/3T +1/2T -1/3T

Fl.
Pno.

Musical score for Flute (Fl.) and Piano (Pno) showing measures 31 through 39. The score includes dynamic markings such as *f*, *ff*, *rit.*, *A tempo*, *mf*, *mp*, *Subito ff*, and *8va*. The piano part features sustained notes with various articulations like *8vb*, **Reo.*, and *Reo.*. Measure 31 starts with a forte dynamic for the flute. Measure 32 shows a piano solo with dynamic changes between *ff* and *8vb*. Measures 33-34 show a continuation of the piano part with dynamic markings *ff*, *8vb*, **Reo.*, and *Reo.*. Measures 35-36 show the flute playing with dynamics *rit.*, *A tempo*, *mf*, *mp*, and *8va*. Measures 37-38 show the piano part with dynamics *8vb*, **Reo.*, and *Reo.*. Measure 39 starts with a flute dynamic *f* followed by a piano dynamic *f*.

Dúo para Piano y Flauta - "Cotacachi" - II & III

4

Fl. 8va - Subito ff rit. → A tempo → = 60 = 65

Pno. 44 +1/2T +1/2T f -1/2T

Fl. ff rit. → = 61 & accel. poco a poco →

Pno. 48 +1/2T +1/2T -1/3T mp < Subrepticio, incrementando momentum poco a poco >transición entre partes.....

Fl. → = 67 & accel más marcado →

Pno. 53 9 16 6 16

Fl.

Pno. 53 9 16 6 16

(8vb) * Leo. * Leo.

Fl. 57

Pno.

Como escrito / aplicando M.S.P.

→ $\text{♩} = 82$

Fl. 57

Pno.

$\text{♩} = 82$

Inicio pt. III - Cicleando en los Andes
< Dinámico, intenso >

Fl. 60

Pno.

ff

(ff)

(8^{vb})

Fl. 64

Pno.

(8^{vb})

Dúo para Piano y Flauta - "Cotacachi" - II & III

6

Musical score for Flute (Fl.) and Piano (Pno.) on page 6, measures 69 through 80.

Measure 69: Flute part starts with a melodic line. The piano part features eighth-note chords. Dynamics: ff , f . Performance instructions: $-1/3T$, $-1/2T$, (loco) , $-1/3T$, $-1/2T$, (loco) , $-1/2T$, f .

Measure 75: Flute part continues with eighth-note chords. The piano part features eighth-note chords. Dynamics: ff , f . Performance instructions: $*\text{R}\text{e}\text{o}$, 8^{vb} , $*\text{R}\text{e}\text{o}$, 8^{vb} , $*\text{R}\text{e}\text{o}$, 8^{vb} , $*\text{R}\text{e}\text{o}$, $s\text{fz}$, $*\text{R}\text{e}\text{o}$.

Measure 80: Flute part begins with eighth-note chords. The piano part features eighth-note chords. Dynamics: mf , mp , ff , sfz , sfz , sfz , $*\text{R}\text{e}\text{o}$. Performance instructions: $-1/2T$, $-1/3T$, (loco) , mp , ff , sfz , sfz , sfz , $*\text{R}\text{e}\text{o}$.

Dúo para Piano y Flauta - "Cotacachi" - II & III

Fl. & poco rit. →

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Dúo para Piano y Flauta - "Cotacachi" - II & III

8

Fl. 101 *+1/2T* rit.→ *Mágico* ♩ = 67

Pno. 101 *mf* -1/4T *mp* *mf*

Fl. 110 *8va* *poco rit.*→ *Apasionado* ♩ = 65

Pno. 110 *f* -1/3T *8va*

Fl. 115 *8va* -1/3T *poco rit.*→ *62* & *rit.*→

Pno. 115 *8va* -1/4T *sforz.*

Dúo para Piano y Flauta - "Cotacachi" - II & III

Fl. 8va - 120 → $\text{♩} = 50$

Pno. 120 $\text{♩} = 73$
 & poco rit. → ff

Fl. 126 $\text{♩} = 73$
 & poco rit. → ff

Pno. 126 $\text{♩} = 73$
 & poco rit. → ff

Fl. 131 A tempo $\text{♩} = 79$
 f (loco)

Pno. 131 f

Musical score for Flute (F1.) and Piano (Pno) on page 135. The score consists of two systems of music. The first system starts with a flute part (measures 135-136) and ends with a piano part (measures 136-137). The second system starts with a piano part (measures 137-138) and ends with a flute part (measures 138-139). Measure 135 for the flute features sixteenth-note patterns with grace notes and dynamic markings like $-1/2T$ and (loco). Measure 136 for the flute continues with sixteenth-note patterns. Measure 136 for the piano includes dynamic markings like $(8vb)$, $*\text{Rwd.}$, and * . Measure 137 for the piano features eighth-note chords. Measure 138 for the piano includes dynamic markings like $8vb$, $*\text{Rwd.}$, and * . Measure 139 for the flute concludes the piece.